

# Socko

Love set free...

Martin Graff

Longing, freely, ♩ = c.40

faster, rubato, ♩ = c.70

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature changes from 2/4 to 4/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics are marked as *p*, *mp*, *p*, *mf* (longer), and *p*. There are fermatas over the first two measures of the 4/4 section. Below the bass staff, there are markings: *Leo.*, *\*Leo.*, *\*Leo.*, and *\*Leo.*

The second system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature changes from 4/4 to 9/8 and then to 6/8. The music features a melody in the right hand and a bass line in the left hand. Dynamics are marked as *p*, *mf*, and *p* < *mp*. The tempo marking *ritardando* ♩ = c.40 is present. Below the bass staff, there are markings: *\*Leo.*, *\*Leo.*, *\*Leo.*, *\*Leo.*, *\*Leo.*, *\*Leo.*, *\*Leo.*, and *\*Leo.*

The third system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics are marked as *p*, *mf*, and *p*. The tempo marking *ritenuto* ♩ = c.70 is present. Below the bass staff, there are markings: *Leo.*, *\*Leo.*, *\*Leo.*, *\*Leo.*, and *\*Leo.*

2 both hands  
(8va)

13

(p) mf

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

16

ritardando

p

\*Ped. \*Ped.\*Ped. \*Ped. \*Ped.\*Ped. Sub-Ped. \*Ped. \*Ped.

20

pp

(8vb) \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. Sub-Ped.

23

molto ritardando

mf f mf

(8vb) \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.\*Ped. \*Ped. \*Ped.

increasingly heavy, ♩ = c.35

Joyful at last, ♩. = 55

27

*p* *ff*

\*Ped. \*Ped. Sub- \*Ped. \*Ped.

31

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. Sub- \*Ped.

*gva*

35

*gva*

\*Ped. \*Ped. \*Ped. Ped. \*Ped. \*Ped.

37

*mf* *p* *mf*

\*Ped. \*Ped. \*Ped. \*Ped. Ped. \*Ped. \*Ped.

*gva*

40

2

*f*

*subito mp*

*ritenuato*

*8va*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

43

$\text{♩} = c.35$

*p*

*f*

*Rubato, ♩ = c.70*

*p*

*mf*

*rit.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

senza misura, molto rubato,  $\text{♩} = c.70$

46

*p*

*mp*

*p*

*8va*

*15<sup>ma</sup>*

*15<sup>ma</sup>*

*8va*

\*Ped. (sustain through end)